

STYLEX

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Stylex's Verve Seating Collection Takes New Shape with the Debut of Verve Bucket

Celebrating Form and Versatility with an Enduring New Silhouette



(June 2022 - Delanco, NJ)- Timed at an inflection point for the design of commercial spaces, contract furnishings expert [Stylex](#) teamed up with designer [Mark Kapka](#) to expand the popular [Verve Seating Collection](#). Marrying ergonomics with a comfortable and relaxed iconic aesthetic, the new Verve Bucket family of task and guest chairs offer a refreshing and versatile solution for the casual office, hospitality, and clinical environments.

Characterized by its beautifully sculpted shell and enveloping shape, Verve Bucket was designed with special consideration for human factors, flexibility, and comfort. Approachable yet chic, its angled back and rolled-down arms recall the elegance of a lounge chair, while its polypropylene shell gently wraps around the body, offering built-in lumbar support and just the right amount of flex. A raised rippled pattern along the chair's outer frame adds unexpected texture, making Verve Bucket attractive from all angles, while its inviting profile and broad seat support a wide range of postures, promoting healthy sitting and movement.

“Verve Bucket is a response to environments becoming more casual and welcoming in nature – created for the way people want to work and meet today,” explains Kapka. “From touchdown spaces to waiting rooms, hotel lobbies, and more, this new iteration of Verve strikes a harmonious balance between enduring modern style, ergonomics, and versatility.”

Verve’s marriage of form and function, in combination with its plethora of mix and match options, is the key to its innovation. Understated and beautiful, the chair’s purposeful design, soft edges, and upholstered offerings add to its sense of calm practicality and flexibility across a wide range of design schemes. Exceedingly comfortable, Verve Bucket is available in 11 shell colors and with or without upholstery, with an optional seat pad for chairs that are not upholstered.

In addition to Verve’s playful and sophisticated assortment of colorful recyclable polypropylene shells, the chair’s multiple base options further underscore its versatility. Base choices include a 4-leg tube, aluminum, or wood frame; a 4-blade, non-swivel, fixed-height sled; a 4-blade, swivel, fixed-height offering; and a 5-blade height-adjustable take. Wood bases are offered in Natural Maple, White Oak, Walnut, or Opaque Black, and metal bases in polished aluminum or an array of 26 VOC-free powder coat shades ranging from classic neutrals to playful pastels. Adding to Verve’s flexibility within environments, chairs may be specified with hard or soft casters, plastic glides, or glides with felt pads.

Crafted in the U.S. with special consideration for the environment, Verve Bucket is Greenguard IAQ and Level 1 certified and available in CET, making it easy to specify. Additional sustainability features include Verve Bucket’s VOC-free powder coat finishes and water-based adhesives. The chair’s aluminum base, arms, and sled frame are also made of recycled material. As with all Stylex products, the Verve family of seating is backed by a 10-year performance warranty.

To learn more about Stylex’s ‘Enduring Companions’ as well as the brands’ full range of solutions, all of which are made in the USA, visit [Stylex online](#).

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ABOUT STYLEX

For more than six decades [Stylex](#) has designed and fabricated furnishings for both the workplace and healthcare, hospitality, and educational environments. We carefully consider the seating, tables, and lounge pieces we offer, balancing aesthetics, performance, and value. A desire to serve users’ ever-evolving needs has led us to collaborate with the field’s top designers and engineers. Made from durable, sustainable materials that ensure their long life, our products add beauty and function to any space. For more information, visit at www.stylexseating.com.

ABOUT MARK KAPKA

[Mark Kapka](#) sees furniture as an intimate part of our lives, with our bodies interacting with these

objects in personal, tactile ways. Since founding his eponymous, San Francisco-based studio in 1997, Kapka has concentrated on furnishings—and, in particular, seating—for a wide range of residential and contract manufacturers. An understated elegance marks his pieces, which he grounds in the practicalities and technicalities of design, ergonomics, and end-use.