

STYLEX

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Stylex Unveils Click, a Modern Ergonomic Task Chair

Engineering Meets Design with the Emergence of the Workplace's Everyday Hero



(June 2022 - Delanco, NJ) – Commercial furnishings expert [Stylex](#) releases Click, a straightforward, stylish task chair that celebrates the art of reductive design and smart engineering. Co-designed by [Mark Kapka](#) and [Todd Yetman](#) for workstations, conference areas, and beyond, this everyday workplace hero strikes the perfect balance between timelessness, comfort, and aesthetics.

An exercise in restraint and ergonomics, Click's intuitive design champions function and the simplicity of form. Its uniquely sculpted s-shaped mesh back was carefully crafted with just the right amount of tension to cradle the body throughout a range of positions, while its supportive outer plastic shell gives the chair an approachable modern appeal.

Further explained best by Kapka, "Click is not a trend-driven product. It has a subtle, classic sensibility that will allow it to endure."

But Click's true beauty lies in what you don't see. Stunningly streamlined, Click's height adjustment mechanisms are cleverly tucked inside its light, one-piece frame and pan. Forgoing the typical intrusive lever, Kapka and Yetmen created an intrinsic sliding handle on the chair's

undercarriage, which smoothly “clicks” into place, adjusting the chair to the perfect height. Further adding to its universal appeal, the chair features a unique torsion spring to encourage rocking motions, allowing it to instinctively move with the user.

“Our emphasis consistently focused on comfort and distilling the chair to its essential elements,” states Yetman. “We went through many design iterations to elegantly unify the shell and hide the adjustment levers. The result is a chair that offers flex and firmness where you need it, delivering both style and user-friendly functionality.”

From quick touchdowns to conference rooms and private offices alike, Click’s effortless, minimalist design and curated material options provide a refreshingly uncomplicated alternative to today’s highly intricate task seating – making it the perfect complement to the ever-evolving workplace. Sleek, refined, and tailored to seamlessly fit into any space, Click’s 11 appealing mesh colors in combination with its contemporary neutral white, light gray, dark gray, or black shell options allow for color combinations from bold and bright to simple and elegant. Expanding Click’s flexibility, this everyday hero may be specified with or without arms as the solution to any workplace or preference. Additionally, casters on the star-base and the lightweight frame help Click move with ease, promoting unrestricted productivity streamlined for movement in workstations or conference areas.

Crafted in the U.S. with special consideration for the environment, Click is Greenguard IAQ and Level 1 certified and available in CET, making it easy to specify. Additional sustainability features include Click’s VOC-free powder coat finishes, water-based adhesives, and rigid, plant-based polyurethane molded foam. The chair’s aluminum frame components are also made of recycled material. As with all Stylex products, the Click family of seating is backed by a 10-year performance warranty.

To learn more about Stylex’s ‘Enduring Companions’ as well as the brands’ full range of solutions, all of which are made in the USA, visit [Stylex online](#).

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ABOUT STYLEX

For more than six decades [Stylex](#) has designed and fabricated furnishings for both the workplace and healthcare, hospitality, and educational environments. We carefully consider the seating, tables, and lounge pieces we offer, balancing aesthetics, performance, and value. A desire to serve users’ ever-evolving needs has led us to collaborate with the field’s top designers and engineers. Made from durable, sustainable materials that ensure their long life, our products add beauty and function to any space. For more information, visit at www.stylexseating.com.

ABOUT MARK KAPKA AND TODD YETMAN

[Mark Kapka](#) sees furniture as an intimate part of our lives, with our bodies interacting with these objects in personal, tactile ways. Since founding his eponymous, San Francisco-based studio in 1997, Kapka has concentrated on furnishings—and, in particular, seating—for a wide range of residential and contract manufacturers. An understated elegance marks his pieces, which he grounds in the practicalities and technicalities of design, ergonomics, and end-use.

A designer and engineer who frequently collaborates with Kapka, [Todd Yetman](#) believes a piece must be beautiful. But even more important, it should be comfortable. The founder of Toronto-based Yetman and Co. straddles that fine line between form and function. He designs furniture, adding modern, minimalist twists to classic shapes; he also helps engineer projects in progress, transforming sketches into gorgeous, useful objects.